Course Syllabus

**Principles and Elements of Floral Design**

*Agriculture, Food, & Natural Resources*

*New Diana High School*

**Instructor:** Dylan Bacon

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**Course Description**

The purpose of this course is to allow students the opportunity to gain foundational knowledge and skills related to the principles, elements, and business aspects of floral design and the floral industry.

**Learning Goals**

Throughout this course, the students should achieve the following competencies and skills:

* Begin or continue work on a Supervised Agriculture Experience (SAE) as defined by TEKS Chapter 130, Subchapter A.
* Understand the history and societal impact of floral design
* Understand the basic principles of floral design
* Identify common cut flowers and their uses in floral arrangements
* Implement proper techniques for storing and designing with silk and cut flowers
* Create various geometric arrangements
* Create various seasonal, holiday, and celebratory arrangements
* Apply critical thinking to understand business concepts surrounding the floral industry
* Evaluate the quality of floral arrangements

**Supplies Required**

* Pencil or Pen
* Composition Notebook (Wide or College Rule)
* Plastic folder or 1” Binder
* Closed toe shoes (for labs)

**Grading Procedures**

50% of the students’ grade will be determined by tests, including:

* Formative and Summative Assessment
* Supervised Ag Experience Assessment
* Major Projects

50% of the grade will come from Daily Assignments and Quizzes

The minimum grade for any **completed** daily assignment or assessment turned in on time is 50%. If the assignment is not completed by the student, they will receive the grade they would normally earn without the 50-Point completion threshold.

**Late Work**

Daily assignments not ready for submission by the due date will incur a 20-point penalty per day they are late. Assignments more than 2 days late will not be accepted.

**Absent Work**

Collecting assignments which the student missed due to absence is the responsibility of the student, NOT Mr. Bacon. Students will have the same amount of days to complete the missing assignment(s) as the class did originally. If the assignment is not turned in by the adjusted due date, the Late Work penalty will begin to be assessed.

(Example: If the class had 3 days to finish an assignment, the returning student will have 3 days to complete the same assignment upon their return).

**Classroom Policies**

In the interest of maintaining a safe, productive, and efficient learning environment, the following policies will be implemented and strictly adhered to:

1. Show respect for yourself, others, and equipment
2. Tend to the business at hand
3. No cell phones in class
4. No food or drinks in class

**Year at a Glance**

Below is the general scope and sequence of lessons throughout the school year. What is listed below is subject to change due to schedule, resources, and other factors:

NOTE: The Supervised Agriculture Experience project will be introduced in the 1st 6 Weeks; however, every student will maintain an SAE project throughout the school year. Grades will be assessed every 6-weeks over student’s SAE.

1st 6 Weeks

* Introduction to Floral Design
* Supervised Agriculture Experiences
* Principles and Elements of floral design
* History of floral design
* Homecoming Mums and Garters
* Introduction to sales and recordkeeping

**Major Tests:** SAE Plan (Sept. 8), Intro/P&E (Sept. 14), Mums (Sept. 29)

2nd 6 Weeks

* Business aspects of the floral industry
* Floral ID and uses
* Round Design: Fall pumpkin arrangements
* Jack-o-Lantern Carving

**Major Tests:** Business (Oct. 5) Rounds (Oct. 13) Pumpkins (Oct. 25)

3rd 6 Weeks

* Asymmetrical Triangle Arrangements
* Thanksgiving Cornucopia Arrangements
* Overview of Holiday Arrangements
* Christmas/Holiday Wreaths

**Major Tests:** Cornucopia (Nov. 17), Triangle (Nov. 30), Wreaths (Dec. 12)

4th 6 Weeks

* Symmetrical Triangle Arrangements
* Cultural Awareness Research Project
* Sympathy Arrangements
* Dish Gardens
* Valentine’s Day Arrangements

**Major Tests:** Triangles (Jan. 12), Culture (Jan. 19), Sympathy (Feb. 2), Dish (Feb. 12)

5th 6 Weeks

* FFA Week Celebration Designs
* Symmetrical Fan Arrangements
* Easter/Spring Designs
* Careers in Floral Design
* Wedding Planning Project
* Wedding Arrangements and Decoration

**Major Tests:** Fans (Feb. 23), Careers (Mar. 2), Wedding (Mar. 5, 23, Ap. 13)

6th 6 Weeks

* Candy designs and arrangements
* Design Evaluation and critique
* Round table centerpieces
* Administrative Professionals’ Week arrangements
* Class Floral Cup Contest

**Major Tests:** Centerpieces (Ap. 27), Candy arrangements (May 10), Floral Cup (May 16)